

U.S. CONGRESSMAN SAM JOHNSON'S

2016 Congressional Art Competition

ABOUT THE CONTEST:

The Congressional Art Competition was launched in 1982. Coordinated by Members of Congress, it is an annual high school art contest and exhibition featuring original artwork from students all over the United States. Each congressional Member hosts a local, district-wide competition and the winning artwork from each district then travels to Washington, D.C. to be displayed for one year in the U.S. Capitol Building's Cannon Tunnel.

WHO CAN PARTICIPATE?

High school students **residing** in the Third Congressional District of Texas are eligible to participate. In order to determine which district you live in, please visit www.house.gov and enter your zip code into the box entitled "Find Your Representative."

AWARDS & RECOGNITION:

Congressman Johnson will host an art exhibit on **April 25, 2016**. All submitted entries will be on display and the exhibit will be open to the general public. Local dignitaries will be invited. An awards ceremony will take place during the exhibit and Congressman Johnson will recognize the students who are finalists, and also those who receive honorable mention. The first place winning artwork will then be sent to Washington, D.C. to hang in the tunnel of the U.S. Capitol. In previous years, first place winners have had their artwork featured in local and regional publications.

CONGRESSMAN SAM JOHNSON'S PAST WINNERS:

2003: Monica Li — Allen High School (Art Teacher: Harriet Ragsdale)
2004: Stephanie DeLaRosa — Plano Senior High School (Art Teacher: Kyle Clark)
2005: Diana Chang — Plano East High School (Art Teacher: Deborah Moore)
2006: Kate Wignall — Plano East High School (Art Teacher: Deborah Moore)
2007: Morgan Bailey — McKinney High School (Private Art Teacher: Annie Roger)
2008: Nakita Vojnovich — McKinney North High School (Art Teacher: David Andrews)
2009: Katerina Paletykina — Plano East Senior High School (Art Teacher: Lori Whitaker)
2010: Cindy Kuang — Liberty High School (Art Teacher: Pernie Fallon)
2011: Christa Olbrey — McKinney Boyd High School (Art Teacher: Samuel Thomas)
2012: Tiffany Weng — Plano High School (Art Teacher: Tiffany Thurman)
2013: Siri Anderson — Allen High School (Art Teacher: John Garrott)
2014: Faith Wada — Prestonwood Christian Academy (Art Teacher: Brenda Robson)
2015: Hannah Driks — Allen High School (Art Teacher: John Garrott)

- IMPORTANT DATES -

Deadline to RSVP to participate: March 21, 2016
**Deadline for artwork to be submitted: March 28, 2016
Congressional Art Contest Awards Ceremony: April 25, 2016

- For additional information, please contact the Congressman's local office at (469-304-0382). -

2016 CONGRESSIONAL ART COMPETITION: GUIDELINES

- The competition is open to high school students who currently **reside** in the Third Congressional District of Texas. Please be aware that not all students who attend school in the Third Congressional District reside in the Congressman's district. Art pieces from students who do not reside in the district will not be considered. In order to determine your district of residency, please visit www.house.gov and enter your zip code in the box entitled "Find Your Representative."
- Teachers or parents must RSVP the student(s) to participate in this competition with the Congressman's office.
- **Only one** entry per student, please.
- A **typed** release form **must** be signed by the teacher and the student to certify the originality of the art piece. A parent/guardian signature is required on the Artwork Release.
- When submitting art, please note that **artwork will not be accepted** unless it can be **easily hung or set-up for display**. It should contain a sturdy hanging mechanism.
- Artwork submitted must:
 - Be two-dimensional only
 - Not be larger than 28 inches by 28 inches to the outside dimensions of the frame (framing is required only of the First Prize-winning entry, and only after receiving that distinction)
 - Be no more than 4 inches in depth
 - Weigh 15 pounds or less
- Allowable artwork categories are as follows:
 - Paintings: oil, acrylics, watercolor, etc.
 - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
 - Collage: must be 2 dimensional
 - Prints: lithographs, silkscreen, block prints
 - Mixed media: use of more than two mediums such as pencil, ink, etc.
 - Computer generated art
 - Photography
- If the artwork is abstract in design, please indicate on the back side which side is up.
- Each entry must be an original in concept, design and execution and may not violate any U.S. Copyright Laws.

*****Note: Any entry which has been reproduced from an existing photo, painting, or any other work produced by another person is a violation of the competition rules and will not be accepted.***

- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. The final decision regarding suitability for exhibition in the U.S. Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it

is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display at the local art exhibit and in the United States Capitol.

Additional Guidelines: FOR WINNING ENTRY ONLY

Framing Guidelines

- All artwork, except for oil painting, needs to be protected by a Plexiglas or glass frame.
- Framed artwork should be no larger than 28 inches high, 28 inches wide, and 4 inches deep including the outside dimensions of the frame. Please double check size before submitting the entry. Due to wide participation of Member offices, framed work larger than the dimensions will be turned away.
- Frames should be kept as simple and as sturdy as possible. Metal frames are recommended.
- No "snap on" frames with glass are to be used.
- Plexiglas is better to use than glass over the artwork in order to avoid breakage. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- Use sturdy picture hangers. Two hooks should be attached at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly. This is a judgment call.
- Since frames will be suspended by wire from overhead molding, please do not put wire between the hooks.
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas.
- As directed by the House Oversight and Standards of Official conduct Committees, each district winner is responsible for framing his or her own winning entry.

Suitability Guidelines

- The final decision regarding suitability for exhibition in the Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in the Capitol.
- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit.

ARTIST CHECKLIST – Student Copy

- ☐ **Determine your eligibility.** (Are you a high school student and 3rd District Resident?)
- ☐ **Determine the eligibility of your work of art.** (Does it meet the dimensions and suitability requirements?)
- ☐ **Fill out and sign the Student Release Form.** Your work will not be accepted without this form.
- ☐ **Fill out the Art Work Tag** and affix it to the back of your piece.
- ☐ **Fill out the Artist Checklists.**
- ☐ **Turn in to your teacher:**
 - ☐ Your art, with an Art Work Tag attached
 - ☐ Your Student Release Form
 - ☐ Your Artist Checklist (Congressional Office Copy)

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ARTIST CHECKLIST – Congressional Office Copy

- Turn this in! -

Directions: Check all that apply, and sign at the bottom.

- ☐ I have determined that I am a resident of the Third Congressional District of Texas.
- ☐ I currently attend high school, or am home schooled and taking high school-level coursework.
- ☐ My artwork matches all requirements for the Congressional Art Competition, including size, medium, and topical suitability.
- ☐ I have turned in a signed Student Release Form and understand the contents of the form.
- ☐ I have affixed an Art Work Tag to the back of my piece.
- ☐ I agree to allow my piece to be hung in the United States Capitol for 1 year should I be named the winner of this competition.

Name (printed): _____

Signature: _____ Date: _____

ART TAG

- A tag **must** be affixed to the back of each piece of art. -

Cut along the dotted lines:

Member's Name: Sam Johnson • State/District: Texas-03

Title of Piece: _____

Medium: _____

Entrant's Name: _____

Entrant's School: _____

Entrant's Full Home Address: _____

City: _____ Zip: _____

Student's Name: _____

Student's Address: _____

Student's Phone: _____

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